



MARGUERITE VALENTINE

Flori is a successful, attractive young woman living and working in London when in the early hours of the morning, in a moment of madness, she steals a tiny baby. With the reluctant assistance of her best friend, Rose, and Matt, an erstwhile lover, she flees with the baby to Jura, a remote Scottish island.

Living in extreme isolation and without the support of Rose or Matt, traumatic memories from her childhood return to haunt her and her life begins to unravel. Calling again on her friend for help, Rose insists she tells her the truth about her past. Confronted by Rose's determination, Flori is forced to reveal a secret, a secret she has kept since childhood but which leaves Rose with a terrible dilemma.

Between the Shadow and the Soul is about the conflicts of love, trust and betrayal and how friendship can be tested to its limits.

About the Author

Marguerite Valentine began work as a member of a women's group which established one of the first Women's Refuges in the UK. Following this she researched for a PhD at the University of Warwick, subsequently moving from there to Child Care in Social Services with a special interest in Child Protection. By then, she'd become increasingly fascinated by what makes people tick, hence her subsequent decision to train as a psychotherapist. She was often moved by the lives of those she has worked with and it is their experiences which now motivate her. The characters she writes of, though imagined, share a struggle to survive and to overcome what life throws at them.

Between the Shadow and the Soul is Marguerite's debut novel. She was interested in why a woman might steal a baby and created the character of Flori, whose traumatic childhood history drives her to steal a baby as an attempt to overcome her tragic past.



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